# IELTS Speaking Sample 50

## IELTS Speaking Mock Test # 5

## **PART 1 - Introduction**

[The examiner asks the candidate about him/herself, his/her home, work or studies and other familiar topics.]

#### Festivals--

## Q. Tell me about the most important festival in your country.

**A.** The most important festive in my country would be the Eid. Majority of our population are Muslims and this is why the Eid is the most celebrated and most important festival in our country.

## Q. What special food and activities are connected with this festival?

**A.** During the Eid Mubarak in Indonesia, people cook and eat Ketupat and Rendang, which are served with spices and fried chicken. Among the activities, people go to Pray in the morning, visits relatives and friends, wear new dresses and embrace each other to great people and cooks delicious foods to celebrate this day in a special way.

## Q. What do you most enjoy about it?

**A.** What I enjoy most about the festive is that I could see people spend some times with their big families once in a year. They would pray and dine in together, and it feels great to see that. People are usually busy at their colleges or office and during the Eid they get a long vacation and meet the people they care. I also like the way small kids celebrate this special dat. They seem to be so happy and contended and all of them wear new dresses and that gives me immense pleasures.

## Q. Do you think festivals are important for a country? Why?

**A.** Yes I do believe that festivals are important, because they could represent the identity of a county. And then festivals could also attract tourists and would boost the tourism industry sector. Working class people need vacations and the festivals are great ways to refresh the tiredness of people that they feel from the monotonous daily routines. The important festivals also bring people together and eliminate the classifications we have in our society.

#### PART 2 - Cue Card

Describe a film or a TV programme which has made a strong impression on you.

#### You should say:

- what kind of film or TV programme it was, e.g. comedy
- when you saw the film or TV programme
- what the film or TV programme was about

## www.saednews.com

#### and explain why this film or TV programme made such an impression on you.

[ You will have to talk about the topic for 1 to 2 minutes. You have one minute to think about what ^[ 'd\^ going to say. You can make some notes to help you if you wish.]

## Click here for the answer of this Cue Card Topic

#### **PART 3 - Detailed Discussion**

**Discussion topics:** 

#### DYcd Y cinema-going habits nowadays

## Q. Do you think the cinema has increased or decreased in popularity in recent years?

**A.** I believe that the popularity of cinema has increased in the past few years. It can be seen from the number of Movie theaters that have been build in many big cities. It means that the demand of cinema has increased and more business people are investing on the building the cinema halls. Apart from that, more television channels are showing movies daily and the numbers of movie viewers are increasing day by day. The globalization and easy access to foreign films made it possible for people to watch movies that were produced and released on the other side of the planet.

## Q. In your opinion, will this trend continue into the future?

**A.** Yes I do believe that it will grow more in the future. It is because that we are living in the modern world where we have more opportunity to view the variety genres of movies from different countries. The working hours have become longer and the works are more stressful these days. This means that people need more entertainment to loosen their tense, and one of them is by going to the cinema. Movies are becoming more popular among the teenagers and because of the variety of movies people would go to watch movies more.

## Making a film or TV drama of real/fictional events

#### Q. What are the advantages and disadvantages of making films of real-life events?

**A.** The advantages of making film based on a real life event are that we could learn many things from such films. For example, when we make a film based on a true story of World War 1 or 2, we can learn about the cruelties of war, therefore we should avoid any kind of wars and support the world peace. The real event movies are more important in terms of underlining story, lesson, historical figures and facts. This type of film reveals the past among us and creates lasting impression on the viewers.

However, among the drawbacks of such films, we can say that it is not easy to produce such movies that would be based on true facts and entertaining at the same time. Producers often need to put extra emphasize on choosing casts, costumes and locations to make such movies. Such films might be biased sometimes and  $[ \ | \mathring{A} A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A | \ A$ 

## www.saednews.com

## Q. How important do you think it is for a film-maker to remain true to the original story?

**A.** Well I think it depend on how the director wants to convey the message of the film. If his purpose is to show history, then I believe that it should stick to the original story. Meanwhile, if the aim of the films is for popularity or entertainment, then the director could develop the story.

Sometimes many books are converted to films and in such cases the film makers often change the dialogues and story of the original one. If the story is a fictitious one, I think the film makers should change a bit to make the movie more attractive. However, if the story is based on a prominent historical event or person, then they should remain as much authentic and true as possible to the original event or character.

## Censorship and the freedom of the film-maker/TV producer

## Q. Should films and television be censored or should we be free to choose what we see?

**A.** In my opinion, I think films and TV programmes should be censored, since they might contain some in appropriate scenes which could be embarrassing for the whole family. The amount of violence, blood-scene, drug abuse and slangs used on TV programmes and movies should also be censored as it might not be appropriate for people of all ages.

#### Q. How do you think censorship laws will change in the next 20 years?

The trends of movie censorship reveal the fact that movies are not censored as strictly as the used to be in the past. The freedom of creative arts will also be a dominating factor for the loosely censorship of movies.