

captured through photographs postcards films and so on which enable the memory to be endlessly reproduced and recaptured.

E One of the earliest dissertations on the subject of tourism is Boorstins analysis of the pseudo event (1964) where he argues that contemporary Americans cannot experience reality directly but thrive on pseudo events. Isolated from the host environment and the local people the mass tourist travels in guided groups and finds pleasure in inauthentic contrived attractions gullibly enjoying the pseudo events and disregarding the real world outside. Over time the images generated of different tourist sights come to constitute a closed self-perpetuating system of illusions which provide the tourist with the basis for selecting and evaluating potential places to visit. Such visits are made says Boorstin, within the environmental bubble of the familiar American style hotel which insulates the tourist from the strangeness of the host environment.

F To service the burgeoning tourist industry, an array of professionals has developed who attempt to reproduce ever-new objects for the tourist to look at. These objects or places are located in a complex and changing hierarchy. This depends upon the interplay between, on the one hand, competition between interests involved in the provision of such objects and, on the other hand changing class, gender, and generational distinctions of taste within the potential population of visitors. It has been said that to be a tourist is one of the characteristics of the modern experience. Not to go away is like not possessing a car or a nice house. Travel is a marker of status in modern societies and is also thought to be necessary for good health. The role of the professional, therefore, is to cater for the needs and tastes of the tourists in accordance with their class and overall expectations.

Questions 28-32

Raiding Passage 3 has 6 paragraphs (A-F).

Choose the most suitable heading for each paragraph from the list of headings below Write the appropriate numbers (i-ix) in boxes 28-32 on your answer sheet.

Paragraph D has been done for you as an example.

NB. There are more headings than paragraphs so you will not use all of them You may use any heading more than once.

List of Headings

- i The politics of tourism
- ii The cost of tourism
- iii Justifying the study of tourism
- iv Tourism contrasted with travel
- v The essence of modern tourism
- vi Tourism versus leisure
- vii The artificiality of modern tourism
- viii The role of modern tour guides
- ix Creating an alternative to the everyday experience

28 Paragraph A

29 Paragraph B

30 Paragraph C

Example
Paragraph D

Answer
ix

31 Paragraph E

32 Paragraph F

Questions 33-37

Do the following statements agree with the views of the writer in Reading Passage 35? In boxes 33-37 write :

YES if the statement agrees with the writer

NO if the statement contradicts the writer

NOT GIVEN if it is impossible to say what the writer thinks about this

33 Tourism is a trivial subject.

34 An analysis of deviance can act as a model for the analysis of tourism.

35 Tourists usually choose to travel overseas.

36 Tourists focus more on places they visit than those at home.

37 Tour operators try to cheat tourists.

Questions 38-41

Choose one phrase (**A-H**) from the list of phrases to complete each key point below. Write the appropriate letters (**A-H**) in boxes **38-41** on your answer sheet.

The information in the completed sentences should be an accurate summary of points made by the writer.

NB There are more phrases **A-H** than sentences so you will not use them all. You may use any phrase more than once.

38 Our concept of tourism arises from

39 The media can be used to enhance

40 People view tourist landscapes in a different way from

41 Group tours encourage participants to look at

List of Phrases

A local people and their environment.

B the expectations of tourists.

C the phenomena of holidaymaking.

D the distinction we make between holidays, work and leisure.

E the individual character of travel.

- F** places seen in everyday life.
G photographs which recapture our
H sights designed specially for tourists.

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Answer:

- 28 iii
29 v
30 iv
31 vii
32 viii
33 NO
34 YES
35 NOT GIVEN
36 YES
37 NOT GIVEN
38 D
39 B
40 F
41 H